



european national museums

eunamus

European national museums

Identity politics, the uses of the past and the European citizen

www.eunamus.eu



Opening the question

National museums are explored as processes of institutionalized negotiations where material collections and display make claims on and are recognized as articulating and representing national values and realities.

Why, by whom, when, with what material, with what result and future possibilities?

Negotiations

- Selecting the outstanding or typical
- Fields of knowledge representing reality: history, art, ethnography, nature
- Science and politics acting in pair
- Handling differences: territories, class, ethnicity, gender
- Acting on historical change: pro-active, keeping pace or re-active





Mapping and framing institutions 1750-2010

Stockholm April 28-30



Uses of the Past

Dominique Poulot



The Museology of Europe

Simon Knell



Museum Policies

Arne Bugge Amundsen



Museum Citizens

Alexandra Bounia

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European national museums: Identity politics, the uses of the past and the European citizen

Eunamus explores the creation and power of European national museums. Today, these museums are finding new roles in uniting Europe culturally, and confronting new issues of social and economic change. This project aims at providing researchers, policy makers, and citizens with reflective tools to understand the ways in which national and European identities are constructed, contested and reshaped in National museums.

NEWS

Explaining National Museums, Ghent April 13-16

Professor Peter Aronsson, Linköping university, presents Eunamus at the 8th European Social Science History Conference, Ghent, April 13-16

Eunamus' formal opening Nationalmuseum, Stockholm Wednesday April 28 14-16

The formal opening of Eunamus is open to the public and organized in collaboration with Nationalmuseum. Key-note speaker: Stephan Berger, Manchester University. Poster

Opening workshop: Mapping and framing institutions 1750-2008. Nationalmuseum Stockholm April 28-30 2010

National museums, their impressive buildings, their collections, and displays of scientific, historic and aesthetic objects, are remarkably familiar. Yet, what exactly constitutes a national museum is contested by historical actors as well as contemporary communities.

Eunamus' first workshop explores the various paradigms that shaped national museums and the connections that resulted in the spread of their particular forms. Programme



Dissemination. National museums, history and a changing Europe

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