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My aim is to create an open table of content with quantitative and qualitative measurement. First I want to clear differentiate all through geographical and topological procedures. Second I want to write about architectural and decorating differences. In third I ask about cultural differences based on religion and economy. I try to finish with drawing conclusions giving especially stress on Berlin Wall.
THE CATALOG OF WALLS: A COLLECTIVE MEMORY OF EUROPEANS

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A Wall is a temporal investment similar to temporary autonomous zones. What is a prize of game where plays people from bipolar zones? A Wall brings to life a dichotomy as structural operator for deduction of rules. These rules are obeyed against each other in a society of walls.

Our behavior is a signifier of nonexistent walls. These walls arouse against ours because we had enacted barbarians, pagans or other civilizations as opponents. Despite of disappearance of walls we behave as being opposed to them. First, we behave as being opposed, second, we lost ability to mediation with opposite side. Is it possible to represent peripheries from the second side of walls?

There is a common assessment that the fall of Berlin Wall is a signifier of the end of Cold War. (Wright, 1992) After the fall of Berlin Wall one of sides won against the second. There is no expectations to reenactment of socialism or communism. Despite of melancholy to period before 1989 because of other hierarchy of values and other social relations there is no possibility to make step back. If we want to represent body language of peripheries from the second side of walls mentioned above there is no better way than memory.

It is a collective memory which gather all barriers and removals as in a genetic way of biological selection.
<table>
<thead>
<tr>
<th>Name</th>
<th>Time of being built</th>
<th>Location</th>
<th>Longitude, thickness, height</th>
<th>Aim</th>
<th>Differences on architecture and decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Long Walls</td>
<td>Built in V century BC by intention of Kimon during Pericles government and after Peloponnesian War (404 BC) rebuilt by Komon in 394 – 391 BC; Finally destroyed by Sulla, Roman commander, in 86 BC</td>
<td>From Athens to Piraeus and Faleron</td>
<td>L ~ 3km</td>
<td>Protection of trade, especially of exchange between the city and Aegean Sea</td>
<td>stones</td>
</tr>
<tr>
<td>The Servious Walls (misname because the date of put it up)</td>
<td>After invasion of Gauls in 390 BC</td>
<td>Around Rome</td>
<td>L – 11 km; T – 3,5 m; H – 7 m;</td>
<td>Protection against Gauls (tribal people); barbarians</td>
<td>stones</td>
</tr>
<tr>
<td>The Wall of Hadrian (76 – 138 AC)</td>
<td>From 121 to 129 AC</td>
<td>North part of Britain, from Bowness village to Wallsend</td>
<td>L – 117 km; T – 3 m; H – 5,6 m;</td>
<td>Against Picts, indigenous people of Scotland</td>
<td>Stones, turf, towers with frequency 500m and 19 forts one in 1,5 km</td>
</tr>
<tr>
<td>The Wall of Antonius (86 – 161 AC)</td>
<td>142 AC started</td>
<td>160 km north of Hadrian Wall</td>
<td>L – 58 km; T – 4,5 km; H – 3 m;</td>
<td>The same as above</td>
<td>Additional moat with 4 m width, 12 m depth and with forts one in 3 km</td>
</tr>
<tr>
<td>The Wall of Constantine</td>
<td>324 AC started</td>
<td>Around Constantinople</td>
<td>L – 2,8 km;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Time of being built</td>
<td>Location</td>
<td>Longitude, thickness, height</td>
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<tr>
<td>The Wall of Theodosius II (408-450)</td>
<td>During life of Theodosius</td>
<td>North 1,5 km of the Wall of Constantine</td>
<td>L – 3 km; H – 7,5; ditch – 18 m; second wall – 12 - 18 m</td>
<td>Against Barbarians (Slovians, Avars and Pers) Christian (crusades) and Arab (Muslim);</td>
<td>Towers and keeps, gates</td>
</tr>
<tr>
<td>The Wall of Warsaw Ghetto</td>
<td>1940 – 1943</td>
<td>Around 2,4 km² in Warsaw</td>
<td>L – 3,5 km</td>
<td>Extermination; robbery; eugenics;</td>
<td>Two interior gates and two exterior gates</td>
</tr>
<tr>
<td>The Berlin Wall</td>
<td>1961 – 1989</td>
<td>Cross Berlin and East Side of former Deutschland</td>
<td>L – 156 km;</td>
<td>Against migration, emigration, political and economic differences</td>
<td>Concrete, wire fences, gravel, landmines, towers, gates</td>
</tr>
</tbody>
</table>

Table 1. Catalog of Walls in Europe

I construct a table. The table contains eight most popular walls in Europe. We can shorten this list in a way that we contract two pairs in one element. I think of the wall of Hadrian and the wall of Antonius as one Roman investment which we can call British Walls. The same situation is in the case of the Constantine wall and Theodosius wall where we can use one term The Walls of Constantinople or Byzantine Walls.

This table allow us a comparative study between these different manifestation of European strategy, economy, religion and idiosyncrasy. None of these walls still exists. All were temporal investments but their impact on European culture evolution is important and what is crucial is that those investments are irreversible and decisive. Looking back to the origin of Europe we are not able to repeat or restore part of evolutionary choices. This is similar to the way of natural selection (Dawkins, 1996) and life of particular organism. Adaptation is a process of making choices from different patches. Is it possible to see new branch in the place where we cut it up because we want tree to be beauty? Altogether walls are embodiment of purification of Europe.

Now because of some interest in origins we can observe manifestation of retribalisation which is a process of negotiation with the most older forms of religion and economy. In this sense we look back and want the tree to grow across time. When we see or read about neopagans or enteogenic religion then we expect that some archaic elements would be restored and can be useful in construction of self in postmodern society.

In biology and physics most of process are irreversible because of entropy but culture is different, here reversing of natural selection is partially possible. In nature we are not able to restore dinosaurs but in culture we can pray in the oldest Gods. Cultural reversing as in reverse engineering is a part of a whole. We can say that it is less than half. It is one of third approximately. This is the place to negotiation of borders, peripheries and others who were precluded, excluded and traumatically forgotten.
In culture repetition of this what was abandoned is partially possible. Where we can find proper measurement for this partiality? I have no doubt that this reverse engineering on culture evolution is precious. I am sure that this tendency described above cannot gain more than 33 percent of total score. Margins, peripheries, oddities, precluded and excluded others could survive only as minority.

This minority can be opposed not to majority but to two conflicted other minorities ultramodernism and postmodernism. Contemporary culture has no majority and at the highest level of analysis there are three competitive minorities where one has aim to represent peripheries from the oldest part of cultural evolution. Here is a chance to negotiate with archaic religion, ritual, economy, exchange and some elements of politics.

Walls are being opposed to us despite its disappearance. Here we are affected to being inscribed to our past. What I want now to do is to compare all walls in direction where we can see long duration with three fundamental breaks. This direction is as one cycle of human recognition in his conscience. For me this direction give us opportunity to think about human genetic memory. I see very clear statement about human in papers of memetics. (Blackmore, 2002) There reader can find operable critic of religion. The battle between memetics and idealistic philosophy with Kant and Hegel results with resignation. Scientist of this kind neglect myths and through away darkness of hell. They state that religion is malicious meme.

First what we need is to reflect memes as being used for doing performances. Human performances as games, communication acts, appearances are channels. We act memes everyday because we inherit memory. Collective memory of Europeans is sustained in duration of one cycle of evolution from animal to human, from animal to animal rationale and homo symbolicum. Collective memory of trans-crossed nationalities which have other pagan origins, other founding myths

Memetic talks about memes from our history of being human. Nowadays some of memes are in extinction and some are in the processes of invention. Memetics is trying to discredit malicious memes as religion and conspiracy theory as U.F.O. For me conspiracy theory is very interesting object of investigation. I compare postmodern style of thinking with conspiracy and face with conclusion that postmodernity and postmodern are conspirational. Malicious or not memes as in religion give us opportunity to not think and to obey rigor of strict rules taken from division. In Greece Great Wall were for contracts with other republics of Meditearenians. There is a memory about walking near Great Walls in Plato dialogues. Talkers speak about stroll and practical memory. They summarize political system of Plato. In these passages are theory of being, theory of soul, theory of politics. Although Plato is the best known thinker from ancient, modern times, there are many forgotten and uncompleted works of philosophers outside The Long Walls.

On one side are Parmenidians and Heraklittians from Kolon and Milet. On second side are Athenians Academia and Lyceum. Aside of Kolon and Milet was also colonies of Cyreneika and Abdera. There were also schools of philosophers. (Reale, 1994)

Altogether schools outside Athens are inscribed into what is throw back, lost in the unconscious. This cut was made off by system of thinking of Aristotle. He made step further when started clarify notion of substance. The walls around Greece are what we can call our horizon of events in the past.

In the case of Greece there is one strong channel of money flow from exchange between the net of islands integrated together on the basis of common mythology. Walls from Athens to Falenor plays function of investment which platform our civilization. Higher means here more complex, being chosen and being partially inherited.

The Walls of Severious are first example of investment against barbarians. It is not a voluntary exercise because Romans had slaves. These human beings were payed in the sense of depreciation and accumulation of capital. Human force as labor force. When we compare
this investment with Cyclopes (Koch, 1996) walls of young cities in Kreta such as in Kortyna we see difference with thickness and similarity with fear to otherness which is danger and destructive. Fear of this kind we can now feel to U.F.O. There is no more reason of allergy to other humans. Malicious memes of religion stopped to be opponents.

Humans had seen other humans as others but in postmodernity all are one inseparable, interconnected, imploded. There is no one general border as in the case of The Chinese Wall. People of all kind are in communication. This transfer is via internet, via planes and through other ways. Many ways of connecting make international global net of information, energy and humans as interfaces.

Below I enlist the most important thesis which I want to argument:

1. Collective memory functions in analogy to genetic memory.
2. Human kind, especially, European people inherits patterns of behaviors which are taken from adaptation and exclusions.
3. The Walls represent exclusions, especially of Barbarians (other ethnicity, religion, economy), Pagans, people of other policy and religion (Jews, Arab, communists, socialists).
4. Evolution of Culture is division, separation, improvement and choice which preclude irreversibly part of possibilities.
5. Exclusions leave traces in collective unconscious.

We can make collective unconscious being visible and open through rehabilitation of our memory of exclusions. As we can see walls are open content table with at least eight elements which can be shortened to six. The first at Greece is against to Spartan as other, competitive colonialist endeavor through Mediterranean. We can mentioned of few very strong cities as Millet, Korynt, Megara, Tebans, Sparta and obviously Athens which had colonized seashore of Black Sea, north part of Libia, south part of France, south part of Italy, Cyprus and Kreta. Citizens of Megara founded Byzantine. (Wolicki, 1997) The establishment of Athens domination were governed with Petroclus military occupation and defense against other investments such as Phoenicians and other Greeks cities.

Greeks and Phoenicians spread throughout the Mediterranean but Greeks rather on north with exception of Cyrenaika of east Libia and Naukratis near Giza. Phoenicians expanded rather in direction to south part of lands around the sea with exception of Boleary, Sardinia, western Sycylia and Malta. Greeks had much more autonomous, separated lands and their location were in many cases at estuary of river. Such situation was around Black Sea where was Amisos and Synopa near river Halys, Tanais near river Don, Olbia near Dniepr and Tyras at the estuary of Dniestr. (Plit, 2001) Location and size of colonies of Black Sea show us clearly that Greek expansion has its own originality and certain logic.

All cities enlisted above and other places such as Herakleia, Kallais, Odessa and Byzantine where autonomous, separated from others. It was caused by a few factors. First was that new places was set up by exteritorialization of certain cities from Jonia, Achaia and Peloponese, so its settlement was predicted of needs of such goods as especially cereal. New polis infrastructure in many cases serves as containers and suppliers of sources of necessities of life. For sure there was the case of Athens but if we look on map of Greek territory, we can imagine that Greek expansion was dictated by extinction of local resources. The second factor is diminishing of local resources and in consequence lost of ability to be autonomous. In certain sense we see here how polis lost its ability to being polis.

Third factor which is important to understand Greek radiation is their skill of sailing and navigation. We can say that this practical knowledge help them manage in wars against Persia. Even though their skill for navigation, fight on sea, battlement in coasts and through minute island, there was a risk of being assimilated or exterminated in isolation.
Greece domination is equal to Athens temporal victory over other main colonies through Peloponnesian War which show how diminishing territory pushes his inhabitants to fight against in bipolar trade unions. We had three such trades, one govern with Sparta, second by Athens, third was built of two mentioned against Persia, which now is Iran. In those fights we see how European trades are not established from division of all universe but cutting up the edge of seashore of continent and isles of seas.

Persia is established as being opposed to all which is around her. East is able to conquer Earth, West is keeping on division in relation to others. Persia is first on the road to build hell of total and incessant war. It might be that the gene or meme of war was held by Sumerians only. Egypt and Mayan are seamless from our core of evolution. Evolution of Europeans are taken from half Greek, half Roman roots. Partiality of Greek root is because that other to Europe which is Russia which is against politically to European Union. Greek tradition is partial in Europe raise but is also partial in Russia fundamentals because alphabet, autonomy of Church or even religion and isolation in philosophy in exception of Bachtin, Bakunin and Berdiajew.

Athenian walls are repeated in the case of Rome in the extent that Roman Empire was attacked by people around of Roman Empire. We need to remember that Roman did enable to life only one strand which is half from one Greek. Situation is more complex because Roman Empire mix together Greek philosophy, education, politics, art and culture on demand as design of vases. Here Greece is divided into Sparta and Athens and at level further she is opposed to other colonies of West of Mediterranean. Complex beginnings which are sometimes ignored. We are seeing for the start of events before Christian times.

Other investigation tries catch root of European beginnings where there is foundation of Catholic Church and Christian monarchy. Roman Empire had its origins in the state where many kings rules in union of tribes. As I put in words above we do not know why people fight against others. Might be that this behavior is viral and was introduced by Sumerian and run over Persia to give power to Alexander Macedonian. At the beginning of Rome this meme had started as argument about conquering of Europe.

Evolution as we see is division and separation. Every kind of separation can be enlisted in such way that first is plurality of Greek isles which took contact with Roman and Persia. Walls of Athens as every such investment is symbol of falling down of economy and religion. Some steps later I try to insight more precisely this aspect of the fall of culture at the junction. This junction repeats itself as a operator of specialization and complexity. This junction repeats itself where Athens started to be only third part of this macrocosm and then outer space of Athens walls met Sparta trade union and others cities.

Roman investment in walls is rather more popular than original. These walls which we can find in Rome nowadays are from two sources and two different periods of time. First are from IV B. C. the second are from III A.C. The first are belonging to foundation of Roman republic. Before republic there were kings such as in the case of Etruria kind of government. Roman Empire started with Octavian August close to the date of Christ birth. Roman Empire held its borders in Europe, Africa and Asia. In Europe they started to fight with Celts who lived near rivers Elbe, Rhine and Danube. (Piątek, Marciniak, 1998) Roman army had tried take occupied territory still and moved border further with Hadrian Walls in Britain.

Is the concept of repeating has a worth to be adopted such many times? We see after Hadrian that his follower Antoninus built second analogical wall and fight against Celts with such entity which at the beginning of all process had started in Athens. Roman walls in Britain divided this land into Scotland, Ireland and British as being infected by Roman domination of culture and economy in this period.

Antoninus pushed borders into the north. We can say about it one enlargement of Roman market and splendor. In these times there were many lands which had not being conquered.
Poland and Sweden were still not discovered. Aurelius lost his people in Dacia. (Krawczuk, 1991) He ordered to step back and leave this territory. We might think that not all culture move to its home and the rest started as Gypsies. People without cultural root which decided to reconsider its limits and move soldiers, poets and musicians. There is an interesting analogy of Gypsies and Jewish.

I will try now reconsider ethnicity of Jewish. If we try to understand similarity between Gypsies and Jewish we can think of both as orphans. These orphans appeared in function of response to collapse of its neighborhood. Mythology of Jewish predestination and difference to others is element of strategy of these people. In opposition to this demagogy and secret services we can put clearly that Jewish culture is taken from partial Sumer, partial Phenicia sources and what is crucial is simultaneously orphan of Egypt.

Jewish are not European in the sense of genetic heritage of values and culture. Jewish stayed independent with its economy and culture but everywhere where they rise their colonies they receive message that their purity and neutrality are against rules introduced behind walls. We must say that every city which we can find on the maps of Roman and Celts territories had its walls. City Wall is a condition of free will of inhabitants. Roman higher class has its slaves and people from other ethnicity had hard opportunity to become wealth.

This separation inhabited in minds and become semantically presented in adjective “barbarians”. This words were invented by Greek for differ and also escape from crisis and even deportation. This word we can find in papers of Aristotle and Plato where they take voice in the political dispute about governing. In Greece we can find crude monarchies which are black evidence of despotism but some of them as in the case of Pizystrat showed how monarchy system can help social relation between aristocracy and metoikas who worked hard and had not civil rights or even its evidence such as in the case of Roman Tribunes.

Greek system of economy and culture presents strength and tolerance. Polyphony of colonies gave them power of assimilation and bring diversity even in religion, philosophy and arts. For evidence of this word we can consider Ionia and Doria as origins of two different orders of buildings especially sacral and devotional function. Greek schools of philosophy are another proof of diversity which is alive somewhere.

Abdera, Cyrenaike, Krotona, Synopa altogether found plurality of Greek philosophy but only Plato and Aristotle were chosen and translated into Roman language.

Can we build genetic line of heritage longer than to the point where Celts won over Roman Empire and plunder Rome many times in V A.C.? If we are able to do it, start with double, repeated root which is partially Celtic and partially Christian. Where strong line of life meet second power which is more strength there is disruption of irreversible forces. Here is a abyss, a blank spot where many narratives can be accepted. In this moment walls in Byzantine had been build.

Walls are here for defend all kind of noises which can interrupt, purse money collection into another way from Athens by Falenor to Agrigento, Leontini, Appolonia or Cirene.

In fact, Cirene will be influential in post-Alexandrus period (Haywood, 1998).

The Second wall build in the time of Aurelian are intended to be antibarians so it is a symbol of decay of Roman Empire. The Walls of Constantinople were many times the only way to defend Christians against Persia and after Mohamet against Muslim. Walls of Constantinople had existed since Greek colonization until Constantine moved capital city of Roman Empire from Rome to the East. The Walls of Constantine were built in IV A.C. and shortly after its finishing Constantine announced new center.

After capital city relocation Constantine and after him Theodosius and Justine had power to keep quiet all disruptions in the territory of north Africa, Palestine, Syria and Turkey. This order of thing could not last forever. Main factor in the process of temporal existence of Constantinople is that which raise from schism. Because of rivalry of two Churches being in
theological quarrel we see how crusades are organized to conquer newer one of centers.

At the beginning there is Byzantine held by Greek colonialism, after it there is Constantinople with guard of national monotheism and doubled function of priest and strategist in very long time of giving heritage in many generations. Especially dynasty of Paleologs (Kardasz, 1998) had great impact on art. When Constantine came to Byzantine it had changed its name but in publications we can find name of Civilizations such as Byzantine which existence is until Arab victory with Osman Empire.

In XIII A.C. IV Crusade came to Constantinople and temporary won over Greeks but shortly Constantinople was restored. This period is plenty of art such as iconostasis. Politics of Constantine is admired because he envisage victory of barbarians over citizens. In fact West part of Empire after siege of Odoaker and Valeryk started to trade his faith rather than military service. It is interesting why leaders of barbarians such as mentioned and also Carol the Great of Carolingian change their customs, habits and beliefs. They all converted to be religious. We are not so naive to believe that they had converted themselves because of miracles and clairvoyance. They knew clearly that religion is great companion in guarding power.

Sacred power is more powerful than civil rights. Sacred power is right law and this law can simultaneously sin and consecrate. It is interesting that in the same time on one side Arab entered Byzantine and on another Columbus landed in The Middle America. Western Europe started colonization of Americas and in the same time Muslims subtract Eastern Europe. It is obvious that monotheism helps to enact Church as the second but conditional factor of medieval politics. Between East and West of Post-Empire is rupture which divides two heterogenous roots for successors such as Russia on the right and Empire of Germans on the left.

Nowadays we still see Russia as a never died opponent from bolshevik War (1921-22) and Second World War (1939-1945). It is easier to talk about business and sharing knowledge with North Americans, Japans, Germans, Spanish than with Russian. On this side of this imaginary wall we see Russia as full equipment with secret services and rich of energy resources. We clearly know that Russia has plenty of atomic reactors. It might be that amount of it is the highest in the world. Europe last north Africa, Palestine, Syria, Anatolia and Black Sea because of interior diversification manifested by religious dogmas.

In these dogmas central figure is Christ who is first treated as human body, secondly as simultaneously god and human. Opposition between this possibilities show how contradictory monotheism is. For establishing more strength of religion dignities of Church introduced propaganda of dual nature of Christ against schism of monophysicism and arianism. Schisms which were mentioned above fruited Byzantine flowers.

This diversification started to be an object of hate and to Europe on the West side was better to contact with her senders to New Amsterdam, New Scotland, New Jersey etc. For Europeans from west side expansion is the best seller. Even they could reconcile they choose alternative and renew borders. Now when last colonization has finished we can ask about this old fashion logic. We do not need to insist for this categories and may try to repel Arabs from our Africa and Anatolia. Russia would be the best friend to reconnect Byzantine with Moscow in a case where they started be religious.

The Wall of Warsaw ghetto is one of many such zones where Jews were exhausted and diminished because of planned devastation of this line of human kind. In case of Jews where is a suspension that they were extremely rich and influential. It is partially truth that Jews collect money, work hard and do not want to socialize into new background culture. Jews insist on their culture, in it is religion, tradition, commons, law and so on. This kind of deafness effected with non-tolerant behavior of many cities in Europe. There where denunciations, sendings into exile and fights.
Jews are orphans of Egypt so they do not know what they are. In such oblivion they make their rituals and manifest their identity and do not give any space for exchange but profit. The Walls of Warsaw Ghetto is analogical to similar in Lodz. Both they were evidence of German eugenics, robbery, terrorism. Eugenics is an intellectual basis for arguments for purification of human race. German troops believe of their uniqueness taken from Aria, former India. German propaganda made Jews a scapegoat such as in the case of Christ and Romans in Bazylea. German wanted to established business with extinction of man, their labor force exploitation and even medical experimentation. (Nyiszli, 2010)

At the end of the list there is a wall war around Berlin. We should start with Second World War and Nazis eugenics to draw line between two walls this one in Berlin and this one of Warsaw. After war Berlin was divided to French, American, British and Soviet parts. Tree of national governments give foundation to West Berlin and one Soviet Union with its satellites from Warsaw Pact took the rest of most bordered city in the World.

Any of the walls threatened Europeans but in Palestine there still exists a wall against Arab. This wall is often mentioned or even subjected in contemporary art. I know two pieces of art which describe walls in Palestine. First is documentary about children who exist there. Many of them express their selves on this walls with pencils, markers even spray. They play football there. The second I know is also video but with no dignity but irony. In this film showed during Mediations Biennial in 2009 in Old Printing House in Poznan viewer can see a man who are playing football with someone from the second side of wall.

It might be that the author is engaged with sport and simultaneously with occupation of borders. Artists can help with outlining new world without borders and walls. Documentary films and video artworks can provide open dialogue with history and historians. In Kinga Araya film about Berlin Wall we can see peripheries of city and rural landscapes. Here is one kind of metaphor about journey into subjective memory collection. Video of another polish artist Anna Baumgart is more investigation than narrative of trip into conscience. Second artist is interrogating people as being their mates. She paid for actors and assistants, took camera operators and shoot scenes as film director.

Walls exist till new generation has power to destroy it. In fact nowadays there is no struggle for building new walls but we are face with probability of atomic war. Walls were for defend against somebody who is attracted to place and ethnicity, what we can call culture. People from sides of walls fight against each other. One dominant quality which we can find in mass of examples is linked us to religious virus. It is clear that monotheism give majesty, dignity and fame to its prayers from upper class of European society. We could say that Roman Empire still spread out through forest of Poland, Sweden, Denmark. (Haywood, 1998) Another dawn is as alternative spreading out throughout Bulgaria, Romania, Russia. Two faces of Christianity which at once being crusaded and attacked harmful by one of sides.

Wall of Byzantine gave up under pressure of Muslim. In the same time Spanish and Portugal and later also England exploit new territory which might be saw walls as in the case of Maya or Olmek. In the history of walls we see technology how operates quality of safety. In the case of Warsaw ghetto it is needed to be gestapo and fire gun holder. Massacred peopled layered down in Auschwitz were great testimony of beast in human. As testify eyewitness people death camps were for crematory, labor, experimentation. Nazis were also kind as in the case of Hungary at the end of war when they let escaped some rich young best Jews to Switzerland. (BBC Warner, 2005)

In Poland it is well known film of Spielberg “Szindlers List” which described some details from death camp life. Auschwitz was a net of about thirteen camps around. Over there were factories of I.G. Farben. There are passages about this corporation in “Gravity's Rainbow” of Thomas Pynchon. In this narrative is main character named Slothrop who in zones of Berlin has being contacted with other secret services. Slothrop do not resist from joy and pleasure.
He is very fun in his melodies and vigor of singing.

Pynchon describes Peenmunde former military basis of Nazis. Here are scenes of luxury and excess. People navigate to North Sea and many not appetite events had moments of experience. In Peenmunde met with very oppose forces. First is SS the second are black troops from Africa. This element is ironic but also show intelligence of its author. Writer imagine nation or tribe from Africa who are accepted by Nazis and pushed into conflict with Jews. If we accepted this possibility need to belief that Africans are not barbarians in the sense of Nazis purification. SS impact on extermination of Jews did not included Africans. Another situation was in the case of extermination of Christians in the period of Dioclecjan.

We may think of series of repetitions as in the case of extermination of Polish by Soviet, Jews by Nazis, Scots by Roman, Polish by Germans, Muslim by Byzantine, Indian by Spanish, Portugal and others. All this crusades were for one race, this race is white human kind, human from more cold environment but not so cold to change his weight and height. We think at this time about Europeans who conquered West and rest to being conquered East, especially Anatolia, Syria, Palestine, Egypt, Cyrenaika.

As being told walls are investment but it is short extent to which people inside can stand inconveniences. Walls need to be repeated because their environments grow up. Walls are independent but people from both sides are in confrontation against each other. Sometimes this sqaurel is described in terms of barbarians and noble or Christian and pagan. In another way difference in human show walls of ghetto, symbols of final solution. In Nazis projects of future humans there are no place for genetic of psychopaths, alcoholics, cripples, homosexual and Jews. They rejected all kind of mis-imagined othere.

Nazis started to oppress all weak human who were in hospitals. They also projected new human race based on children from centers for recreation. One of this centers is mentioned in book of Bohumil Hrabal “How I serviced as a waiter to British King”. Main character of this narrative gain fortune during Nazis occupation of Czech. In one of centers of recreation there had worked his wife. There came officers of military services and woman gave them what they want. Orphans of this demands were collected and take care in groups. This model of building social cohesion by aleatory game with genes was comic but at the same time brought to live separation of generation from its parents.

At the end of my paper I want to put stress on Berlin Wall as last manifestation of modern binary opposition of being enclosed and enclosure as in comparison of inner and outer. Berlin Wall was one of manifestation of difference between communism and capitalism. This opposition was synonymy for opposition of East and West. Imagine 20 years older Europe than actually is. It has easy to understand borders with stress on one general difference which is based on politics and economy rather than difference in sport or race.

Difference of economy in time when Berlin Wall existed was well known in the terms of deficiency and embargo. Berlin Wall divided one city into two separated parts where people could not trespass between two side of the wall. Germans with the same cultural root, with the same language temporary in opposite camps. This situation is partly comparable with geopolitics in two countries of South and North Korea. Berlin Wall was demolished and today is not perceptible.

I have two photographs of Berlin Wall from different dates of time. First is taken in 1961 at the beginnings of Berlin Wall. The photo are showing fences with wires and small houses probably guardhouses. This photo has at the corner silhouette of man so we can measure of height and thickness of fences. The second photo are showing a man with hammer in a front of wall. On the edge of concrete wall there sit young people and observe him. His face shows pain and accusation. Could we tell is he from east or from west? Is he western German or eastern German? I suppose that he is western because the wall is painted colorfully with grafftii.
One of the symbols of transformation in countries such as Poland is graffiti which before not existed. In Poland police keep order and cover spray comments or plays of political opposition or counterculture. In Poland was not possibility to spend time for composition with sprays because policy rigor rejected open public manifestation of freedom. Polish government used propaganda methods for indoctrination of socialism.

Difference between former East and West is based on politics and economy. On one side there was struggle for central administration of goods and collecting of production on primary level. I am talking about state-owned collective farms and centered over-informed style of governing. On the second side are investors and collectors with his own value and less center oriented governments with parliament and political plurality. Order of communism had not political plurality. There were many victims of ideological monism in Soviet Union and her satellites. Soviet Union started to send people to Siberia as a imprisonment and colonization at once.
Berlin Wall was a symbol of superiority of West over the East. This kind of imperfection was based on impossibly bad done redistribution of goods in the net named RWPG and Warsaw Pact. With perestroika of Michail Gorbachev new world order has started and after Berlin Wall falling there was no way to return behind the Iron Curtain. When Berlin Wall existed then many of Polish travel by train to Western Berlin mainly for high tech, sweets, clothes. Some of the travelers started to be sellers in homeland. In cities such as in Kolobrzeg and every city placed near land frontier of Germany were markets with goods from Western Berlin.

In times of Berlin Wall we had conscious that Western products are much more designed, advertised and broadcast. On one hand goods from so called black market was fully equipped by Russians and in the same time Polish entrepreneurs travel to Western Berlin for goods sold back in Poland. At nearest areas to frontier with Germany there is folklore of dwarfs. People have many dwarfs around their houses. Dwarf has two meanings in Poland. First is about Orange Alternative which had aroused in 80'. It was a net of students and volunteers in main big cities in Poland. I talk about Warsaw, Lodz, Wroclaw. The last city has the largest crew. They wrote on walls and painted dwarfs.

When the Police found those dwarfs they told to wipe away and paint the wall gray again. Orange Alternative made happenings which showed irony, absurd of former reality. One of happenings was called “Galloping Inflation”. Action was to run around through main street and when police stopped him, he should answer “You have stopped galloping inflation”. Orange Alternative had many actions or happenings with many people or just a group of four, five. In Polish opposition to Soviet Union there was a Union of Solidarnosc. This was main opponent based on conspiracy and started short before martial law of 1980-81.

Actual post soviet Europe started after 1989 with Berlin Wall falling and strikes in polish shipyard of Gdansk. Between former East and West was diversity build of separation. People from countries of Warsaw Pact need to attend for visa. A few years after fall of Berlin Wall
Polish need to ask Russia for visa. This kind of economy is based on nets which have their borders and we can call them local. Poland has interesting location on a map oh evolution of Europe. It is on the margin in early middle age until baptism and christening able us to see it in the center of Europe.

In my paper I want to collect knowledge about the most known walls in Europe. I think that the list show a schema of movements of evolution. This evolution is a image of curve which divides itself into branches as in the chaotic indeterminacy of fractal. I want to say that walls are symbols of our rejections of barbarians, pagans, Jews, Gypsies, amputee, alcoholics, mentally ill. We cannot find accurate reference between parts of walls and exclusions but we have general principle. Warsaw Ghetto and many of ghettos in Poland are symbols of exclusions of Jews. Walls of Hadrian, Aurelian and Constantine are against barbarians and pagans.

Berlin Wall was for separation of two parts of Europeans. First was western, with market of capitals of many independent entrepreneurs, the second was eastern with slow motion of trading because of a general lack of everything. In Soviet part of Europe, in Poland for example products were rationing and exchanged with money and small sheet of paper referred to month and portion. It was called sheets of food rationing. In West at this times as in Poland now products are in over amount and general principle is to compete in democratic way. Past has gone and with it also transfer politics from dualism of capitalism and communism to monism liberal democracy.

Some of authors who describe contemporary politics want to show how Western economy started to be global and its govern with parliament and president are illusory and temporal. Naomi Klein describes crisis and stimulated disasters in USA, Argentina, Chile, Poland. She claims that main character of this controlled critical situations are secret services. Berlin Wall was also a place of intensive exchange of information which interrogate two sides of the wall. This talk show how two sides operate this border to show their politics.

REFERENCES